KALEE FORRESTER

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PROFILE

I am a highly skilled and creative Video Editor with a demonstrated history of experience. I continue to handle multiple projects simultaneously with ease and professionalism, while being attentive to both video and audio details.

EDUCATION

Purdue University 2012 West Lafayette, IN

Bachelor of Liberal Arts Film and Video Studies

CREATIVE EXPERIENCE

EDITOR

Client Edits, Cook Medical Client Edits, IMS Productions/ IndyCar and Professional Bull Riding Client Edits, Think Ahead Studios/ Eli Lilly "Disney Family Sundays," Matador Content/ Disney+ Highlight Reel, BreakThru Films 01/2021 – Current 10/2019 – 01/2020 09/2019 – 09/2019 07/2019 – 07/2019 05/2019 – 05/2019

- RESPONSIBILITIES INCLUDE: EDIT AND PRODUCE ON FIELD AND STUDIO PRODUCTIONS FOR THE MEDICAL INDUSTRY.
- CUT AND SCORED EPISODES FOR A CRAFT DISNEY SHOW; AS WELL AS ADDRESSED NOTES.
- CUT COMPANY HIGHLIGHT REEL TO SHOWCASE THE DIRECTORS BEST FILMS FOR A BENEFIT THAT WAS HONORING ALL OF THEIR WORK.

JUNIOR EDITOR/ ADDITIONAL EDITOR

"The Preppy Murder: Death in Central Park," BreakThru Films/ Sundance	11/2018 – 05/2019
"Explorer Talk Show Season 3," National Geographic	04/2018 – 11/2018
"Impractical Jokers Season 7," NorthSouth Productions/truTV	06/2017 – 04/2018
"Impractical Jokers Roast Specials," NorthSouth Productions/ truTV	06/2017 – 04/2018
"Impractical Jokers Holiday Special," NorthSouth Productions/ truTV	06/2017 – 04/2018

- RESPONSIBILITIES INCLUDED: CUT AND SCORED SCENES FOR THE SHOWS LISTED ABOVE.
- FILLED IN THE EDITOR CHAIR WHEN THE PRODUCERS FELT NECESSARY AT NATIONAL GEOGRAPHIC; EXECUTED NETWORK NOTES IN A TIMELY MANNER AND ADDRESSED LIVE EXECUTIVE PRODUCER NOTES.

LEAD ASSISTANT EDITOR

"Impractical Jokers Season 5 and 6," NorthSouth Productions/ truTV	10/2016 - 06/2017
"Southern Charm Savannah," Haymaker/ Bravo	01/2017 – 06/2017
"The Great American Baking Show," Love Productions/ ABC	09/2016 – 10/2016

- RESPONSIBILITIES INCLUDED: IMPORTING AND TRANSCODING ALL FOOTAGE; SYNCED, GROUPED, AND ORGANIZED ALL FOOTAGE (UP TO 22 CAMERAS); IMPORTING MUSIC AND VO; SUBTITLES AND CREATING CREDITS; EXPORTING EPISODES FOR INTERNAL AND NETWORK PURPOSES; STRING OUTS, PULLING MUSIC, AND FINDING CLIPS FOR OTHER EDITORS.
- MANAGING AND DELEGATING NECESSARY TASKS TO OTHER ASSISTANT EDITORS

ASSISTANT EDITOR

"Twirl Life," Sirens/ TLC "Real Housewives of New Jersey Season 7," Sirens/ Bravo "Thicker Than Water Season 3," Sirens/ Bravo "Manzo'd with Children Season 2," Sirens/ Bravo 01/2016 - 09/2016 01/2016 - 09/2016 01/2016 - 09/2016 01/2016 - 09/2016

 RESPONSIBILITIES INCLUDED: IMPORTING AND TRANSCODING ALL FOOTAGE; SYNCED, GROUPED, AND ORGANIZED ALL FOOTAGE (UP TO 15 CAMERAS); IMPORTING MUSIC AND VO; SUBTITLES AND CREATING CREDITS; EXPORTING EPISODES FOR INTERNAL AND NETWORK PURPOSES; STRING OUTS, PULLING MUSIC, AND FINDING CLIPS FOR OTHER EDITORS.

SKILLS

Adobe Premiere Pro Adobe Photoshop Adobe After Effects Adobe Workfront Avid Media Composer